



VIOLINIST · SOLOIST · CHAMBER MUSICIAN

A close-up portrait of a young woman with dark hair, looking directly at the camera. She is holding a violin across her face, with the body of the violin partially obscuring her features. The lighting is soft, highlighting her eyes and the wood of the violin.

Agata Kawa-Cajler

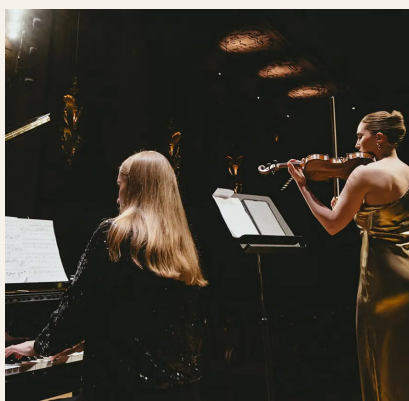
CONCERT
PROGRAMMES

Rediscovered voices. Unforgettable concerts.

Three curated programmes for halls and festivals

Choose the concert.

Three complete violin-and-piano programmes, each offered as a short recital or a full evening. Each may be adapted to the venue, format and organiser's needs.



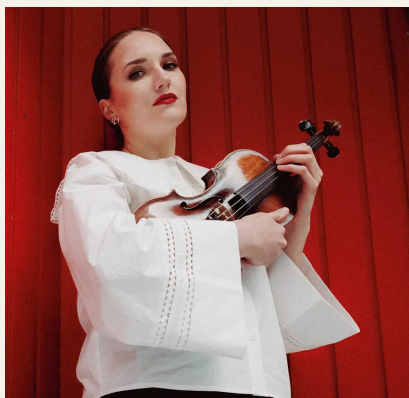
PROGRAMME 01 / VIOLIN & PIANO



A Nordic Voice in Paris

Netzel meets Franck in a Parisian frame

SHORT 60 MIN / FULL 80 MIN MUSIC + INTERVAL



PROGRAMME 02 / VIOLIN & PIANO



Kindred Spirits

Maier, Brahms and Grieg through friendship

SHORT 60 MIN / FULL 83 MIN MUSIC + INTERVAL



PROGRAMME 03 / VIOLIN & PIANO



Transatlantic Rhythms

Blues, dance, Broadway and cinema

SHORT 45-48 MIN / FULL 72-75 MIN MUSIC + INTERVAL

ASK ABOUT A PROGRAMME



Email Agata
contact@agatakawa.com





THE ARTIST

Curiosity on stage.

Agata Kawa-Cajler is a Polish-born violinist based in Sweden. She performs as a soloist and chamber musician and has led violin sections across Scandinavia. She brings overlooked works by women composers into dialogue with familiar masterpieces.



WHY INVITE AGATA?

A compelling story, an exceptional performer.

ON STAGE

Solo appearances with orchestras; violin leadership across Scandinavia and a Netzel project at Konserthuset Stockholm.

ON RECORD

First complete recording of Laura Netzel's works for violin and piano, released by DUX in 2026.

RECOGNITION

The Netzel album was selected as a Feature Album by ABC Classic in June 2026.



CRITICAL RESPONSE AND RECORDINGS

A sound worth hearing live.

Agata's DUX album brings the complete violin-and-piano works of Laura Netzel back into circulation. ABC Classic selected it as a Feature Album in June 2026.

READ THE ABC CLASSIC FEATURE →



IN THEIR WORDS

“Sensitive warmth, deep vibrato,
the violin sounds like a voice.”

Camilla Dal / GD, quoted on Agata's website

“a beautiful tone, phenomenal technique”

Henrik Schaefer / Music Director, Folkoperan Stockholm

“a brilliant musician with great musicality
and excellent solo qualities”

Johannes Pollak / Orchestra Manager, Folkoperan Stockholm



LAURA NETZEL / DUX 2026

Listen to the album →





01 NEW PROGRAMME 01 OF 03 / THE IDEA

A Nordic Voice in Paris

LAURA NETZEL · CÉSAR FRANCK · JOHN WILLIAMS

- **Paris as a creative link**
Netzel studied with Charles-Marie Widor in Paris; Widor succeeded Franck at the Conservatoire.
- **A Nordic voice in dialogue**
Beside Franck's Sonata, Netzel's chromatic writing reveals the French influence within her own musical voice.
- **A recording brought to life**
Their complete Netzel recording brings long-term research to the stage; Williams supplies a cinematic epilogue.

PROGRAMMING FIT

Nordic music, rediscovery and Romantic recital series.

A Nordic Voice in Paris

TWO CONCERT FORMATS

Short recital

APPROX. 60 MIN · NO INTERVAL

LAURA NETZEL

Suite, Op. 62

CÉSAR FRANCK

Violin Sonata in A major

JOHN WILLIAMS

Devil's Dance from The Witches of Eastwick

Full evening

APPROX. 80 MIN MUSIC + INTERVAL

LAURA NETZEL

Berceuse, Op. 59

LAURA NETZEL

Andante religioso, Op. 48

LAURA NETZEL

Romance, Op. 40

LAURA NETZEL

La Gondoliera, Op. 60

LAURA NETZEL

Tarentelle, Op. 33

LAURA NETZEL

Suite, Op. 62

INTERVAL

CÉSAR FRANCK

Violin Sonata in A major

JOHN WILLIAMS

Devil's Dance from The Witches of Eastwick



Invite Agata to perform this programme
contact@agatakawa.com





02

PROGRAMME 02 OF 03 / THE IDEA

Kindred Spirits

AMANDA MAIER · JOHANNES BRAHMS · EDVARD GRIEG

- **Maier's musical world**
The Swedish violinist-composer's life connected Leipzig, Amsterdam and Scandinavia.
- **Friendships behind the music**
Maier met Grieg in Leipzig. She and Julius Röntgen later welcomed Grieg and Brahms for music-making in Amsterdam.
- **Three Romantic voices**
Brahms's F-A-E Scherzo, a surprise for Joachim, joins Maier's lyricism, Brahms's drama and Grieg's Nordic intensity.

PROGRAMMING FIT

Chamber seasons with a personal story behind Romantic repertoire.

Kindred Spirits

TWO CONCERT FORMATS

Short recital

APPROX. 60 MIN · NO INTERVAL

AMANDA MAIER

Violin Sonata in B minor

AMANDA MAIER

Sechs Stücke, No. 4: Allegro molto.
Leidenschaftlich

JOHANNES BRAHMS

Scherzo in C minor from the F-A-E Sonata

EDVARD GRIEG

Violin Sonata No. 3 in C minor, Op. 45

Full evening

APPROX. 83 MIN MUSIC + INTERVAL

AMANDA MAIER

Violin Sonata in B minor

JOHANNES BRAHMS

Violin Sonata No. 3 in D minor, Op. 108

INTERVAL

AMANDA MAIER

Sechs Stücke, No. 4: Allegro molto. Leidenschaftlich

JOHANNES BRAHMS

Scherzo in C minor from the F-A-E Sonata

EDVARD GRIEG

Violin Sonata No. 3 in C minor, Op. 45



Invite Agata to perform this programme
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03

PROGRAMME 03 OF 03 / THE IDEA

Transatlantic Rhythms

ANTONÍN DVOŘÁK · AMY BEACH · MAURICE RAVEL · JOHN CORIGLIANO · GEORGE GERSHWIN · JOHN WILLIAMS

- **Romantic roots**

Dvořák and Beach open the journey between Europe and the Americas.

- **New rhythms**

Ravel transforms the blues into French modernism; Corigliano, Gershwin and Williams lead into American concert music, Broadway and cinema.

- **A South American encore**

Gardel's tango offers a final turn toward South America.

PROGRAMMING FIT

Festivals connecting concert music, dance, Broadway and film.

Transatlantic Rhythms

TWO CONCERT FORMATS

Short recital

APPROX. 45-48 MIN · NO INTERVAL

MAURICE RAVEL

Violin Sonata No. 2 in G major, M. 77

JOHN CORIGLIANO

Sonata for Violin and Piano

GEORGE GERSHWIN

Summertime from Porgy and Bess, arr.
Jascha Heifetz

JOHN WILLIAMS

Devil's Dance from The Witches of Eastwick

Full evening

APPROX. 72-75 MIN MUSIC + INTERVAL

ANTONÍN DVOŘÁK

Sonatina in G major for Violin and Piano, Op. 100, B.
183

MAURICE RAVEL

Violin Sonata No. 2 in G major, M. 77

INTERVAL

AMY BEACH

Romance for Violin and Piano, Op. 23

JOHN CORIGLIANO

Sonata for Violin and Piano

GEORGE GERSHWIN

Summertime from Porgy and Bess, arr. Jascha Heifetz

JOHN WILLIAMS

Devil's Dance from The Witches of Eastwick

OPTIONAL ENCORE · Carlos Gardel - Por una cabeza, arr.
John Williams



Invite Agata to perform this programme
contact@agatakawa.com





BEYOND THE RECITAL

Soloist and collaborations.

Agata also works with orchestras and chamber ensembles. Share the setting and she will discuss repertoire that suits the event.



CONCERTO EXPERIENCE

Beethoven, Mozart, Tchaikovsky, Mendelssohn

Agata has performed concertos by these composers. Specific works, orchestration and programme duration are confirmed for each invitation.

FOR AN INITIAL ENQUIRY

Possible dates, venue and city, orchestra or ensemble, preferred programme theme and approximate performance length.

DISCUSSED WITH AGATA

Repertoire, pianist or ensemble line-up, piano and technical requirements, travel and terms.



Discuss a soloist engagement
contact@agatakawa.com





FOR CONCERT HALLS AND FESTIVALS

Bring Agata to your stage.

A distinctive recital, a concerto appearance or a collaboration shaped around your festival. Start with the details you already have.



SEND AN ENQUIRY

Date(s) · venue and city · programme or format · duration

Agata can then confirm running time, repertoire, collaborators, practical needs and terms with you.



ENQUIRE ABOUT A CONCERT
contact@agatakawa.com



Listen to the album

Laura Netzel / DUX 2026



Visit contact page



Visit Agata's website

Concerts, biography and news



Read ABC Classic feature

